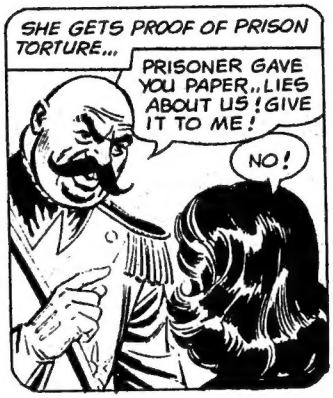
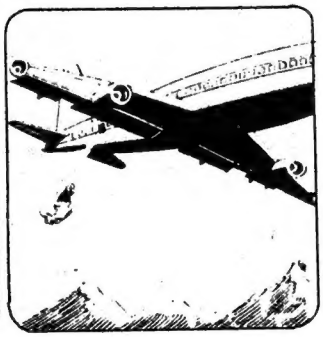
FOR THOSE WHO CAME IN LATE: BEFORE HER WEDDING.. DIANA MEETS TARAKIMO'S TYRANT, GEN. TARA!
UH... MY KNEES! THIS IS.. SILLY!
SHH... HE DEMANDS IT!
TALK & BARRY 4/17


SHE GETS PROOF OF PRISON TORTURE...
PRISONER GAVE YOU PAPER.. LIES ABOUT US! GIVE IT TO ME!
NO!


FOLLOWING DIANA, THE PHANTOM ARRIVES, UNANNOUNCED!

GEN. TARA, RULER OF REMOTE TARAKIMO...
APOLOGIZE.. OR DIE!
I... APOLO-GIZE...

TO INSURE SAFE DEPARTURE, THE PHANTOM BRINGS TARA, PARTWAY...
BUT I.. NEVER PARACHUTED BEFORE!
TIME YOU DID, TARA. GO!

TALK & BARRY 4/18
I'LL FIND THEM! THEY'LL PAY FOR THIS!
OINK!
OINK!
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GEN. TARA, TYRANT OF TARAKIMO, BROODS...
TALK & BARRY 4/19
I... APOLO-GIZE...

FIND THAT WOMAN! OR YOU DIE!
YES. UH.. MOST HIGH CELESTIAL ONE.

?

TALK & BARRY 4/20
?

CELESTIAL ONE, WE FOUND THE WOMAN, DIANA PALMER, NOW MRS. WALKER. BUT NO LEADS ON THAT MAN...
BRING HER. HE WILL FOLLOW!

CELESTIAL ONE ... MAY I SUGGEST.. MISS PALMER.. ER.. MRS. WALKER ... HIGH U.N. OFFICIAL ... TO KIDNAP HER IS DANGEROUS.. FOR YOU...
FOOL. YOU PLAN TO KIDNAP HER BEFORE TV CAMERA... HAVE PRESS CONFERENCE?

NO ONE MUST KNOW! ISN'T THAT OBVIOUS, FOOL? MUST I TELL YOU EVERYTHING?
TALK & BARRY 4/21
AM I... BEING WATCHED?
Special 3.99

DIANA AT THE U.N....
DR. HENRY... I THINK I'M BEING WATCHED... ER... BY MEN...
IT HAPPENS TO MOST PRETTY WOMEN.
DIANA, START WORRYING WHEN THEY STOP WATCHING.
TALK & BARRY 4/22

YOU'RE BOTH A BIG HELP!

BUT THAT NIGHT...
!
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CONT'D.

ACCOSTED BY A STRANGER, BLACK-BELT DIANA REACTS...
TALK & BARRY 4/24
UH..
GLUN

POLICE ARE ON THE WAY, DIANA.
OH, DEAR ... A ... MUGGER..
HE LANDED HARD. I DON'T THINK HE'S MOVED.

WHEN I THREW HIM, HE LANDED ON HIS HEAD... IN NO CONDITION TO RUN FAR.
YOU THREW A MAN?
WE'LL SEARCH THE NEIGHBORHOOD, MRS. WALKER. GOT A DESCRIPTION?
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TALK & BARRY 4/25

OH, DEAR.. IT WAS DARK. COULDN'T SEE HIS FACE.. MEDIUM HEIGHT..
MAYBE HE HAD ACCOMPLICES... HELPED HIM GET AWAY..

ACCOMPLICES? I FELT I WAS BEING WATCHED...
OH... IF ONLY HE WAS HERE!
TOMORROW: "HE"

KIT 7W81-24 HERE. IS THIS CHO-MING 85C12 ?
TALK BARRY 4/26
OCCASIONALLY, PHANTOM CHATS WITH "HAM" RADIO OPERATORS.
I'VE A FEELING DIANA NEEDS ME...OR MAYBE IT'S AN EXCUSE TO CALL HER...
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CALLING OSCAR 617 K-55. KIT 7W81-24 HERE. DO YOU RECEIVE ME, OSCAR ?
I RECEIVE YOU, KIT. LONG TIME NO HEAR. WHAT'S UP ? (I ALWAYS WONDER.. WHO IS KIT ?)
A SHORT-WAVE-RADIO DIALOGUE...
OSCAR, CAN YOU TIE ME IN TO MY WIFE'S PHONE ? HERE'S THE NUMBER.
SURE THING. GLAD TO HELP. DIDN'T KNOW YOU'RE MARRIED.
TALK BARRY 4/27
MRS. WALKER ? MY NAME'S OSCAR. I HAVE A CALL FOR YOU, VIA SHORT-WAVE RADIO.
?
HELLO, DIANA, DARLING...
OH! HELLO! HOW WONDERFUL! WHERE ARE YOU ?
I'M IN THE DEEP WOODS. ARE YOU ALL RIGHT, DIANA ?
I DON'T WANT TO UPSET YOU.. BUT I'M WORRIED...
I FELT I WAS BEING WATCHED...THEN LAST NIGHT, A MAN GRABBED ME OUTSIDE. I THREW HIM AND GOT AWAY...
TALK BARRY 4/28
I'M COMING TO GET YOU AT ONCE! BE CAREFUL UNTIL I GET THERE.
?
I WILL! OH, DARLING... I'LL BE SO HAPPY TO SEE YOU!
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THANKS FOR YOUR HELP, OSCAR 617K-55. THIS IS KIT 7W81-24 SIGNING OFF.
ANYTIME, KIT 7W81-24. LET'S TALK AGAIN. OSCAR 617K-55 SIGNING OFF.
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TALK BARRY 4/29
WHERE ARE THE DEEP WOODS ? WHO IS KIT ? I'VE ALWAYS WONDERED.
CLICK
IF YOU ONLY KNEW, OSCAR 617K-55!
UNCLE WALKER,* WHERE ARE YOU GOING ?
TO DIANA! GOOD-BYE, REX, TOMM! SEE YOU SOON!
*FOR THE GHOST WHO WALKS.
CONT'D

MY HAT AND COAT? I'LL KEEP THEM, THANK YOU.
ANYTHING ELSE YOU NEED, SIR?
WHAT IS THAT ANIMAL DOING HERE?
THE PASSAGE WAS ARRANGED, MADAM. HE HAS A TICKET.
© King Features Syndicate, Inc., 1978. World rights reserved.
IT'S AGAINST AIRLINE RULES TO CARRY DOGS IN THIS SECTION.
DEVIL'S NOT A DOG, HE'S A WOLF.
ISN'T HE SOMETHING?
SO... MASCULINE!
TALK BARRY 5/1
A... WOLF?!
AND QUITE FRIENDLY. YOU SEE, THE FREIGHT SECTION IS NOT PROPERLY PRESSURIZED.
AT 35,000 FEET, HE COULD BE INJURED OR KILLED.
TALK BARRY 5/2
A MARVELOUS VOICE! SUCH AN UNUSUAL MAN. WHO IS HE?
LISTED AS MR. WALKER.*
WONDER IF HE'S MARRIED...
*FOR THE GHOST WHO WALKS.
I'LL SERVE HIM!
NO, THAT'S MY SECTION!
NO ME...
OOOPS!
CRASH!
CLUMSY!
YOUR FAULT!
CARE TO SHARE MY FOOD, SIR?
NO, THANKS. I'M NOT HUNGRY.
TALK BARRY 5/3
NO TRACE OF THE MUGGER, MRS. WALKER.
I HOPE THAT'S THE END OF IT!
TALK BARRY 5/4
I'M WORRIED, DIANA.
I'M NOT! MY HUSBAND'S ON HIS WAY!
OH, DARLING... WHEN YOU GET HERE, I HOPE IT'LL BE A FULL MOON!

OUTSIDE DIANA'S HOUSE...

TALK & BARRY 5/5

NIGHT, DIANA'S BEDROOM...
TALK & BARRY 5/6
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UH!

CRASH!
?
CONT'D.

CRACK!
!
UH!
TALK & BARRY 5/8

UNCLE DAVE!

UHHH...
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IDIOT... WHY YOU COME DOWN LADDER WRONG WAY? WHAT HAPPENED?
UH... MY HEAD...

DIANA!..
A MAN IN MY ROOM...
?!

COULDN'T SEE HIS FACE... HIT HIM WITH THIS BOOK..
THERE THEY GO.. TWO OF THEM! I'LL GET THEM!
TALK & BARRY 5/9

I'M GOING AFTER THOSE MEN!
ME TOO!
?!
LISTEN! A CAR MOTOR!
FALK & BARRY 5/10
I'LL BET THEY'RE IN THAT CAR!
I'LL CALL THE POLICE! MAYBE THEY CAN FIND THEM! (WHO WERE THEY?)
GEN. TARA OF TARAKIMO.
CELESTIAL ONE.. OUR TEAM HAD SECOND ENCOUNTER WITH THE WOMAN. THEY (GULP) FAILED...
FAILED? WHY?
FALK & BARRY 5/11
UH.. SHE HIT HIM IN THE HEAD.. WITH A BOOK?
MY KILLER SQUAD.. ROUTED BY A BOOK?
ONE MORE CHANCE! IF THEY FAIL.. YOU ALL LOSE YOUR HEADS!
FLYING HIGH OVER THE ATLANTIC...
DIANA SAID SHE FELT SHE'S BEING WATCHED.. THEN THE MUGGER... OR WAS HE A MUGGER?
FALK & BARRY 5/12
I'VE GOT A GUT FEELING SHE'S IN REAL DANGER. BUT WHY? BY WHOM?
DIANA... I'M COMING AS FAST AS I CAN!
DR. HENRY SPEAKING.
DR. HENRY, I'M DAVE PALMER, DIANA'S UNCLE. PECULIAR THINGS HAVE BEEN HAPPENING TO HER.
FALK & BARRY 5/13
PECULIAR THINGS?
SCARY THINGS. ATTEMPTED MUGGING, BURGLARY.. IN SHORT, SHE NEEDS PROTECTION.
I'LL TAKE CARE OF IT AT ONCE.
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WORD FROM GENERAL TARA. IF WE FAIL TO GET HER THIS TIME... WE ALL LOSE OUR HEADS!
CONT'D: NEXT WEEK

?

A SECURITY GUARD. I TOLD YOUR BOSS, DR. HENRY, YOU NEED PROTECTION.
HMM.. IF I ONLY KNEW WHY... OR WHO'S BEHIND THIS...

HE'LL TAKE YOU TO WORK, BRING YOU HOME. ANOTHER MAN WILL BE ON DUTY HERE AT NIGHT.
WHEN HE GETS HERE, HE'S MY REAL SECURITY!
TALK & BARRY 5/15

SECURITY GUARD? DIANA.. WHAT'S GOING ON?
JUST THE USUAL EVERY-DAY AVERAGE FAMILY PROBLEMS.. MUGGING, BURGLARY...
I WISH I KNEW, MAMA.
TALK & BARRY 5/16

I'M CORBETT, MISS PALMER.
I'M MRS. WALKER, CORBETT. GLAD TO SEE YOU. CAR'S AROUND BACK.

I'M SO WORRIED, DAVE. WHO'D WANT TO HURT DIANA?
NOBODY, LILY. NOTHING TO WORRY ABOUT (I HOPE).

HAVING TROUBLE, MRS. WALKER?
SEEMS SO, CORBETT. BUT I DON'T KNOW WHY OR WHO...
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TALK & BARRY 5/17

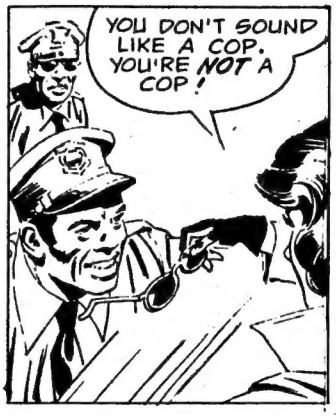
HELLO, DIANA. WHAT'S GOING ON? YOUR NEW HUSBAND HAVING YOU WATCHED?
HE CAN DO HIS OWN WATCHING, DR. HENRY.

BUT WHY WOULD ANYONE BE AFTER YOU, MRS. WALKER?
WISH I KNEW, CORBETT.
LEAVING NOW...

THERE SHE GOES.
POLICE

REMEMBER ...FAILURE THIS TIME... MEANS (GULP) OUR HEADS...
WE REMEMBER..
WHO COULD FORGET?
TALK & BARRY 5/18

POLICE? OH DEAR, WAS I SPEEDING?
I DON'T THINK SO.. ODD...



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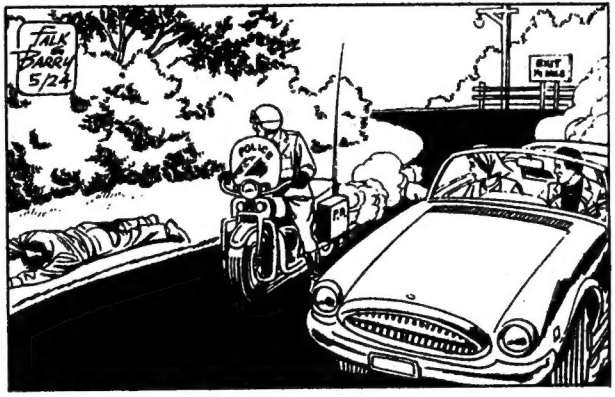
WHERE...ARE YOU TAKING ME?
NO TALK!

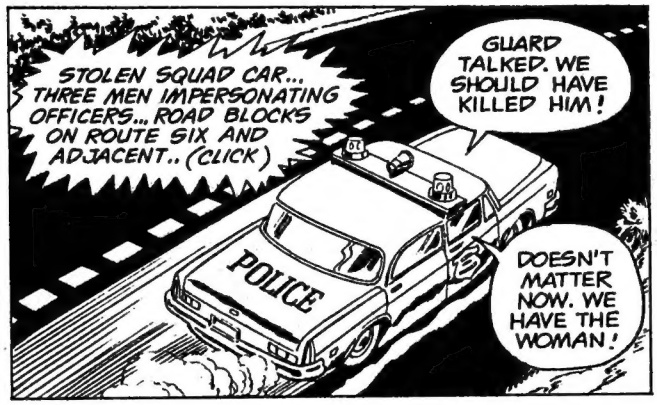
WHERE DID YOU SEE THIS?
BACK THERE, A COUPLE OF MILES.
POLICE


TALK & BARRY 5/24
POLICE

THEY... SLUGGED ME..WHERE IS SHE? WHERE...
EASY NOW...DON'T TRY TO MOVE. TELL ME WHAT HAPPENED?
TALK & BARRY 5/25

THOSE PHONY COPS IN SQUAD CAR. STOPPED US..I WAS SUPPOSED TO... GUARD HER... DIANA—

...ON ROUTE 6, NEAR DEPOT ROAD..THREE MEN IN STOLEN SQUAD CAR. IMPERSONATING POLICE OFFICERS...
POLICE


STOLEN SQUAD CAR... THREE MEN IMPERSONATING OFFICERS... ROAD BLOCKS ON ROUTE SIX AND ADJACENT..(CLICK)
GUARD TALKED. WE SHOULD HAVE KILLED HIM!
DOESN'T MATTER NOW. WE HAVE THE WOMAN!
POLICE

TALK & BARRY 5/26

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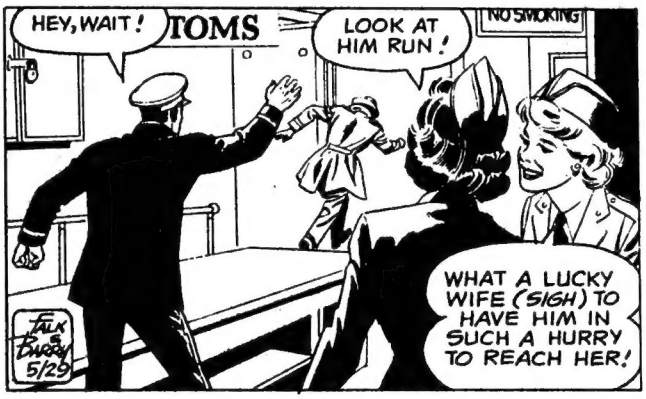
PLEASE FASTEN SEAT BELTS. LANDING IN FIVE MINUTES.
MR. WALKER*, MY GIRL FRIEND SAYS YOU'RE MARRIED. I BET HER YOU'RE NOT.
YOU LOSE.
* FOR THE GHOST WHO WALKS.

DEVIL..DIANA'S ONLY AN HOUR AWAY!
TALK & BARRY 5/27

?
EVENING STAR
DAILY POST
U.N. DEPUTY ABDUCTED!
DIANA PALMER TAKEN ON HIGHWAY BY PHONY COPS. GUARD IS
CONT'D NEXT WEEK

DAILY BUGLE
U.N. DEPUTY ABDUCTED!
DIANA PALMER TAKEN ON HIGHWAY BY PHONY COPS. GUARD IS HURT!
EXIT

NO BAGGAGE. NOTHING TO DECLARE!
CUSTOMS


HEY, WAIT!
TOMS
LOOK AT HIM RUN!
NO SMOKING
WHAT A LUCKY WIFE (SIGH) TO HAVE HIM IN SUCH A HURRY TO REACH HER!
TALK & BARRY 5/29

SHE FELT SHE WAS WATCHED. WE THOUGHT SHE IMAGINED IT... THEN THE MUGGER... THEN THE BURGLAR... CLIMBED INTO HER ROOM...
ALL THE SAME PEOPLE?
TALK & BARRY 5/30
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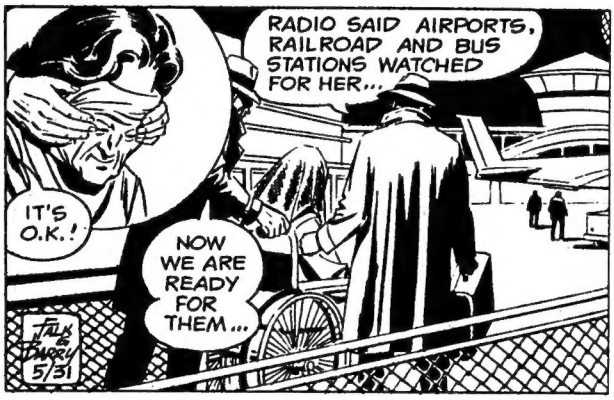
"SHE ROUTED THE BURGLAR.. BUT SHE NEVER SAW THEIR FACES... WE HIRED A GUARD.."

THEY PISTOL-WHIPPED HIM WHEN THEY TOOK HER ...HE'S IN THE HOSPITAL...
I MUST SEE HIM AT ONCE!

IS SHE ALL RIGHT? GENERAL WANTS HER UNHARMED.
YES. SLEEPING MEDICINE WORKING. WE LAND HERE.

DON'T FORGET THE MASK AND WIG.
I HAVE THEM HERE. LET'S TRY OUT NOW.


RADIO SAID AIRPORTS, RAILROAD AND BUS STATIONS WATCHED FOR HER...
IT'S O.K.!
NOW WE ARE READY FOR THEM...
TALK & BARRY 5/31

ALL AIRPORTS, RAILROAD AND BUS STATIONS... BEING WATCHED FOR THE MISSING DIANA PALMER-WALKER...
AIRPORT GATE 11
SIR...
?

MY MOTHER ... VERY FEEBLE...
OF COURSE. EXCUSE ME.
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SIR, CAN I HELP YOU WITH HER?
NO, BETTER IF I CARRY HER MYSELF. NOT HEAVY.
TALK & BARRY 6/1

I FEEL TERRIBLE. I WAS HIRED TO GUARD HER.
YOU DID YOUR BEST. DID YOU SEE THE PHONY COPS?
FALK & BARRY 6/2

JUST ONE... WHEN SHE PULLED OFF HIS GOGGLES. SURPRISED ME... HE WAS ASIATIC... SURPRISED HER, TOO...
DID SHE SAY ANYTHING?

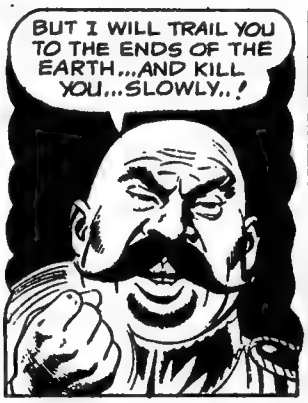
ONE WORD... SOMETHING LIKE... TARA-KIMO...
?

TELL ME AGAIN.. WHAT DID SHE SAY?
IT SOUNDED LIKE..
TARA-KIMO!
FALK & BARRY 6/3

THEN I WAS SLUGGED. THAT'S ALL I HEARD. FROM THE START THEY SEEMED FUNNY FOR COPS... KINDA SMALL.. TALKED FUNNY...

TARAKIMO! GENERAL TARA!
CONT'D. NEXT WEEK

SHE SAID.. "TARAKIMO."
THE TYRANT OF TARAKIMO...
TARAKIMO! GENERAL TARA...
I...UH... APOLOGIZE...
FALK & BARRY 6/5


BUT I WILL TRAIL YOU TO THE ENDS OF THE EARTH... AND KILL YOU... SLOWLY..!

DOES TARAKIMO MEAN ANYTHING TO YOU?
I'M AFRAID IT DOES.

DR. HENRY, THIS IS DIANA'S HUSBAND.
SORRY TO MEET YOU THIS WAY, MR. WALKER.* THE POLICE ARE SEARCHING EVERYWHERE. NO CLUES SO FAR.
WASTE OF TIME, DR. HENRY.
FALK & BARRY 6/6
*FOR THE GHOST WHO WALKS.

BEFORE BEING SLUGGED, HER GUARD SAW ONE OF THEM.. DESCRIBED AS "ASIATIC."
HE ALSO HEARD DIANA SAY.. TARAKIMO.

DOES THAT MEAN ANYTHING TO YOU?
GENERAL TARA..? OH, NO!

GUNMEN COULD BE HIRED BY ANYONE.
BUT NO ONE... EXCEPT GENERAL TARA, HAS A REASON!
FALK & BARRY 6/7
ON A MISSION THERE, SHE EXPOSED HIS PRISON TORTURES TO THE WORLD...
HE'S AN ABSOLUTE RULER. CAN WE ASK HIM.. "DID YOU KIDNAP OUR DEPUTY DIRECTOR OF HUMAN RIGHTS COMMISSION?"
HMM...THERE'S MORE TO IT...
?
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TOMORROW: MORE
I MADE GENERAL TARA APOLOGIZE TO DIANA...ON HIS KNEES!
THEN FORCED HIM TO JUMP FROM A PLANE...WITH A PARACHUTE, OF COURSE. HE LANDED IN A PIGPEN.
!
!
YOU DID THAT TO HIM?
YES. THE POINT IS..HE'S ANGRY WITH DIANA...
FALK & BARRY 6/8
...BUT HATES ME. HE WANTS REVENGE... USING DIANA AS BAIT TO TRAP ME.
AIRPORT POLICE REPORT...MEN RESEMBLING KIDNAPPERS DEPARTED LAST NIGHT FOR TARAKIMO!
AIRPORT!
MR. WALKER* MOVES FAST!
HE DOES!
FALK & BARRY 6/9
*FOR THE GHOST WHO WALKS.
OLD LADY IN WHEELCHAIR... ONLY HAD A QUICK LOOK...
A DISGUISE! RADIO THE PILOTS TO TAKE ANOTHER LOOK!
TARAKIMO AIRPORT...
WOW. THE WHOLE ARMY'S WAITING. HAVE WE GOT A V.I.P. ON BOARD?
MUST BE INCOGNITO.
TARAKIMO
THE AIRPORT AT TARAKIMO...
TROOPS WERE WAITING FOR THAT OLD LADY! WHO IS SHE?
MAC...WE'RE GETTING A MESSAGE... ABOUT HER!
FALK & BARRY 6/10
TARAKIMO
EXAMINE WHEELCHAIR PASSENGER. MAY BE MISSING KIDNAP VICTIM..DIANA WALKER.
?
?
TOO LATE..WHOEVER SHE IS, SHE'S GONE... ESCORTED BY THE WHOLE BLOOMING ARMY...
?
CONT'D.

DR. HENRY... DIANA WAS SMUGGLED OUT OF HERE TO TARAKIMO.
WITHOUT POSITIVE EVIDENCE WE CAN'T CHARGE A HEAD OF STATE WITH KIDNAPPING.
YOU'LL ABANDON DIANA TO THAT MONSTER, TARA ?
TALK & BARRY 6/12
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NO! WE'LL SEND AGENTS TO GET THE TRUTH... BUT IT'LL TAKE TIME.
SEND AGENTS— BUT I'M NOT WAITING.

WHY WOULD ANYONE (SOB) WANT TO HURT DIANA ?
NO ONE WILL, MRS. PALMER. SHE'LL BE ALL RIGHT. I'LL BRING HER HOME SAFE. PLEASE DON'T WORRY.
TALK & BARRY 6/13
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WHAT IF SHE'S NOT "SAFE AND SOUND"? WHAT IF THAT MONSTER, TARA...
DAVE...IF SHE'S NOT ALL RIGHT, I'LL BRING HIM BACK..
...IN A COFFIN.

GENERAL TARA... OF TARAKIMO!
SIRE... SHE IS HERE!
BRING HER TO ME!

TALK & BARRY 6/14

WONDERFUL. HAHAHA... SHE HAS AGED.. NO?
THE MASK, SIRE. SHE STILL SLEEPS.
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LOOK AT YOURSELF, PRETTY LADY. HAHAHA...
CELESTIAL ONE, SHE CANNOT SEE THRU THE MASK.

CLEVER MASK. LOOKS REAL.

SHE STILL SLEEPS... FROM THE POTION.
WHEN SHE AWAKENS, LET HER FIRST SIGHT BE..ME! HA! HAHA!
TALK & BARRY 6/15

SHE AWAKENS, CELESTIAL ONE.
GOOD!
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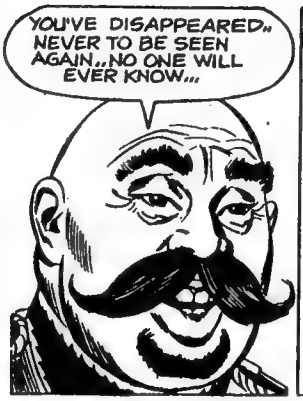
UH... WHERE AM I...?

GENERAL TARA!
YES!
TALK BARRY 6/16

SURPRISED TO SEE ME, MRS. DIANA? WOULD ANYONE ELSE GO TO SUCH TROUBLE TO CAPTURE YOU?
DO YOU REALIZE WHAT MY PEOPLE WILL DO WHEN THEY FIND OUT?
TALK BARRY 6/17


YOU'VE DISAPPEARED.. NEVER TO BE SEEN AGAIN.. NO ONE WILL EVER KNOW...

...EXCEPT ONE MAN!
DIANA ...TOO STUNNED AND EXHAUSTED TO LISTEN...
CONT'D.

WHO WAS THE MAN... THE MAN WHO CAME FOR YOU? ANSWER ME!
CELESTIAL ONE.. THE VOYAGE EXHAUSTED HER. SHE CANNOT REPLY.
TALK BARRY 6/19

VERY WELL, LET THE WOMEN ATTEND HER. WHEN SHE IS RESTED.. LET HER BE RETURNED HERE.

I... APOLOGIZE...
IT'S THAT MAN I WANT!

AS IN A DREAM... DIANA IS BATHED BY GENTLE HANDS...
TALK BARRY 6/20

SHE SLEEPS MANY HOURS...

DO NOT BE AFRAID. I BRING YOU FOOD.
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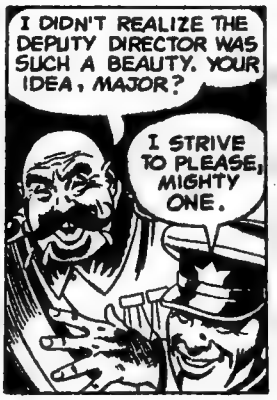
WHERE ARE MY OWN CLOTHES?
IN LAUNDRY, LADY.

WHY AM I DRESSED IN THIS ABSURD COSTUME?
MY IDEA... THE GENERAL WISHES TO QUESTION YOU.

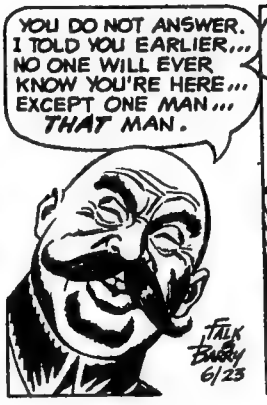
I WISHED TO PLEASE HIM BY MAKING YOU ATTRACTIVE TO HIS EYES...
THANKS A LOT!
FALK BARRY 6/21

ON YOUR KNEES BEFORE THE CELESTIAL ONE!
NO! I'VE HAD ENOUGH OF THAT! WHAT'S MORE, I DEMAND THAT IDIOT RETURN ME MY OWN CLOTHES!
FALK BARRY 6/22

ON YOUR KNEES!
LET HER STAND, I LIKE A WOMAN OF SPIRIT. A RARE TRAIT IN MY PALACE.


I DIDN'T REALIZE THE DEPUTY DIRECTOR WAS SUCH A BEAUTY. YOUR IDEA, MAJOR?
I STRIVE TO PLEASE, MIGHTY ONE.

MRS. WALKER.. THE MAN WHO RESCUED YOU BEFORE.. IS HE MISTER WALKER?
ANSWER!


YOU DO NOT ANSWER. I TOLD YOU EARLIER... NO ONE WILL EVER KNOW YOU'RE HERE... EXCEPT ONE MAN... THAT MAN.
FALK BARRY 6/23

I WANT THAT MAN TO KNOW... SO HE CAN "RESCUE" YOU AGAIN!
SO YOU CAN KILL HIM?

TELL ME THAT MAN'S NAME... THE MAN WHO RESCUED YOU BEFORE. I COMMAND YOU!
I WILL TELL YOU NOTHING, GENERAL TARA!
FALK BARRY 6/24

YOU WILL TELL ME. MEANWHILE, I AM AMAZED I DIDN'T NOTICE YOUR BEAUTY BEFORE, MRS. DEPUTY DIRECTOR...

WE HAVE PLENTY OF TIME.. UNTIL YOU TELL ME...
NO.. NO!
CONT'D.

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A FEW BRUISES AND BUMPS. NO SERIOUS INJURY. HOW DID THIS HAPPEN, GENERAL?
GET OUT!
FALK & BARRY 6/30
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THE GENERAL'S RESTING. WHEN HE RECOVERS, HE'LL DEAL WITH YOU.
WHAT'LL HE DO?

NO ONE, NOT EVEN THAT MAN--YOUR HUSBAND--EVER MADE HIM SUCH A FOOL! HE'LL DO SOMETHING, DIABOLIQUE!
MY... HUSBAND?

WE GUESSED THE MAN WHO RESCUED YOU WAS YOUR HUSBAND.
ER...WHY WOULD YOU GUESS THAT?

THE GENERAL ASKED.. "WAS THAT MAN YOUR HUSBAND?" IF HE WAS NOT, YOU WOULD SAY "NO"... TO PROTECT HIM. BUT YOU SAID NOTHING.
FALK & BARRY 7/1

HOW MUCH LONGER TO TARAKIMO?
ABOUT FIVE HOURS, SIR.
HE ASKS THAT EVERY FIVE MINUTES.
CONT'D.
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WITHOUT DOUBT, CELESTIAL ONE, THE MAN WE SEEK IS HER HUSBAND. A MR. WALKER.*
WATCH FOR HIM. HIS TURN WILL COME.
*FOR THE GHOST WHO WALKS.

NOW..IT IS HER TURN. FOR HER CRIMES AGAINST MY ROYAL PERSON, I ORDER THIS...
FALK & BARRY 7/3

?

CRIMINALS GUILTY OF HIGH TREASON ARE DISPLAYED OUTSIDE THE PALACE... AS A WARNING TO ALL...
FALK & BARRY 7/4

"EACH DAY, THE EXECUTION SQUAD EMPTIES THE CAGES... A FRESH BATCH OF TRAITORS ARE PUT ON DISPLAY."
WHAT'S THAT GOT TO DO WITH ME?

THE GENERAL WISHES YOU TO SEE THIS PREPARATION.
WHY?

CRIMINALS GUILTY OF HIGH TREASON.. AN ATTEMPT ON THE GENERAL'S LIFE... ARE PLACED IN SUCH CAGES.
TALK & BARRY 7/5

THIS CAGE IS FOR YOU!
ME? THAT'S RIDICULOUS!
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I MADE NO ATTEMPT ON GENERAL TARA'S LIFE. I FOUGHT IN SELF-DEFENSE!
YOU ATTACKED HIM. THAT IS ENOUGH!
HOWEVER, YOU WILL NOT BE DISPLAYED PUBLICLY OUTSIDE!

WORD OF YOUR PRESENCE HERE MIGHT GET BACK TO YOUR PEOPLE. WE DO NOT WISH THAT.

ENTER, PLEASE.
NO!
TALK & BARRY 7/6
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NO!
YES!

GO IN!
!
TALK & BARRY 7/7

AS YOU ORDERED, CELESTIAL ONE.
WELL DONE.
!
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TOMORROW: MR. WALKER.

ON THAT PLANE JUST ARRIVED, THE NAME 'WALKER' ON PASSENGER LIST.
THE NAME WE LOOK FOR? YES?

BRING HIM TO THE PALACE. IF HE'S THE WRONG MAN, WE'LL SEND HIM BACK.
TALK & BARRY 7/8
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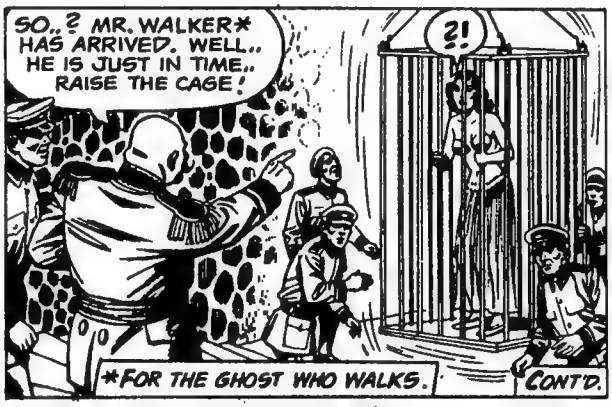
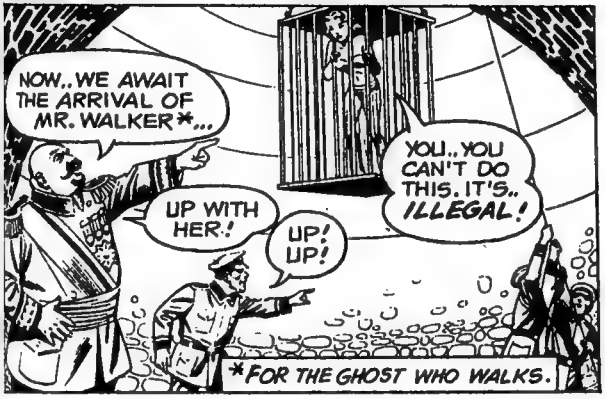
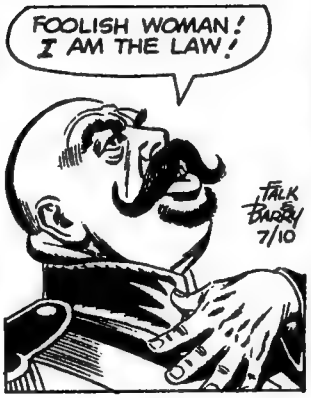

SO..? MR. WALKER* HAS ARRIVED. WELL.. HE IS JUST IN TIME.. RAISE THE CAGE!
?!
*FOR THE GHOST WHO WALKS.
CONT'D.


NOW.. WE AWAIT THE ARRIVAL OF MR. WALKER*...
UP WITH HER!
UP! UP!
YOU.. YOU CAN'T DO THIS. IT'S.. ILLEGAL!
*FOR THE GHOST WHO WALKS.


FOOLISH WOMAN! I AM THE LAW!
TALK & BARRY 7/10

!
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TARAKIMO AIRPORT..
EXIT
MR. WALKER?* YOU WILL COME WITH US.
WHY?
FOR THE GHOST WHO WALKS!

ORDERS OF THE GENERAL.
NO ORDER FOR THE ANIMAL. PLACE IT IN A KENNEL!
YES, SIR..
GRR..

IT TRIED TO BITE ME!
NONSENSE. IF HE WANTED TO, HE WOULD HAVE.
WASTING TIME. SHOOT THE BEAST.
TALK & BARRY 7/11
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TARAKIMO AIRPORT...
BANG!
COVER, DEVIL!
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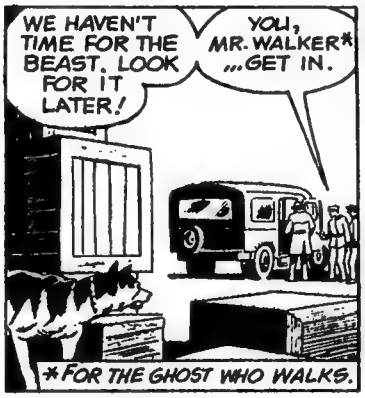
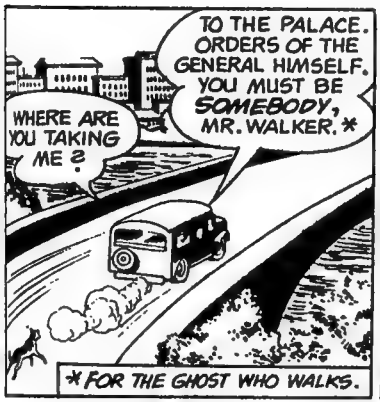

WE HAVEN'T TIME FOR THE BEAST. LOOK FOR IT LATER!
YOU, MR. WALKER* ...GET IN.
*FOR THE GHOST WHO WALKS.

TALK & BARRY 7/12


WHERE ARE YOU TAKING ME?
TO THE PALACE. ORDERS OF THE GENERAL HIMSELF. YOU MUST BE SOMEBODY, MR. WALKER.*
*FOR THE GHOST WHO WALKS.

IS HE ALWAYS SO HOSPITABLE TO VISITORS?
YOU JOKE. PEOPLE BROUGHT TO HIM THIS WAY ...END UP...

...IN THOSE CAGES...THEN-- EXECUTION SQUAD! SOUND HOSPITABLE, MR. JOKER?
TALK & BARRY 7/13
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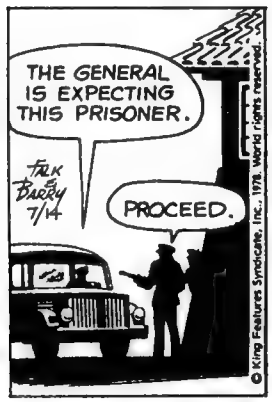
THE GENERAL IS EXPECTING THIS PRISONER.
PROCEED.
TALK & BARRY 7/14
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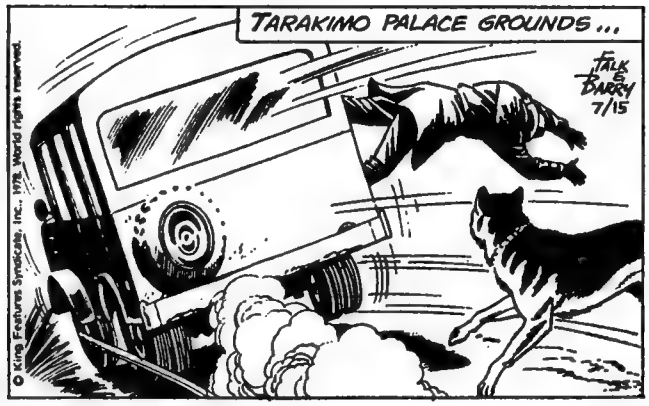
YOU DIDN'T TELL ME I'M A PRISONER!
OH MY... DID I FORGET THAT LITTLE FACT?

WHAM!
WHAM!
"PHANTOM MOVES FASTER THAN EYE CAN SEE"... OLD JUNGLE SAYING.
CRACK
CRACK!


TARAKIMO PALACE GROUNDS...
TALK & BARRY 7/15
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COME ON, DEVIL!

CRASH!
CONT'D.

TARAKIMO: A CAR CRASHES AT THE PALACE...
??

CRASH!
?
I'LL SEE WHAT IT IS, CELESTIAL ONE!

WHAT HAPPENED, SOLDIER?
THOSE MARKS ON THEIR JAWS!
CAR OUT OF CONTROL. SOMEBODY JUMPED OUT...
TALK & BARRY 7/17

?
GEN. TARA, TYRANT OF TARAKIMO.
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THE CAR..ER.. BRINGING MR. WALKER FROM THE AIRPORT. OUR FOUR MEN... KNOCKED OUT.
BY THE ACCIDENT, MAJOR?

TALK & BARRY 7/18
NO, CELESTIAL ONE, BY MR. WALKER.
MR. WALKER?!*
*FOR THE GHOST WHO WALKS.

MR. WALKER'S * GONE? WHERE, MAJOR?
ON THE PALACE GROUNDS. WE ARE SEARCHING.
*FOR THE GHOST WHO WALKS.

HOW DID HE ESCAPE OUR FOUR ARMED MEN?
WE'LL ASK THEM WHEN THEY COME TO, CELESTIAL ONE.

WE HAVE MEN SEARCHING...
I WANT HIM ALIVE!
SO DO I! OH, KIT... HOW DID YOU KNOW I'M HERE? PLEASE DON'T LET THEM FIND YOU...
TALK & BARRY 7/19

THOSE TWO ...WERE IN THE BACKSEAT WITH MR. WALKER.* THEY HAVE, ER., CURIOUS MARKS ON THEIR JAWS.
MARKS?
*FOR THE GHOST WHO WALKS.

ER.. LIKE DEATH'S-HEAD MARKS... CELESTIAL ONE.
FIND HIM!

LOOKS LIKE THE WHOLE ARMY'S OUT THERE, DEVIL.
SHH... HERE COMES ONE...
TALK & BARRY 7/20

SOMETHING HERE..?
HUH?

WHAM

HEY, LOOK..!
?
TALK & BARRY 7/21

MARKO WENT INTO THESE BUSHES.. HEADFIRST...
?

MARKO..?
WHAT'S THAT.. ON HIS JAW?

TALK & BARRY 7/22
IT'S GETTING TOO CROWDED IN THIS NEIGHBORHOOD. LET'S MOVE, DEVIL.
CONT'D.

WHAT'S THAT UP THERE ?
WHERE ?
!
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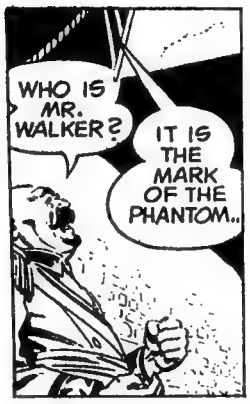
NOTHING THERE...

WHO'S THIS GUY WE'RE TRYING TO FIND ?
NO DESCRIPTION. JUST.. "A STRANGER."
FALK & BARRY 7/24

A SOLDIER... FOUND IN BUSHES... UNCONSCIOUS.. SAME SKULL MARK ON JAW ...CELESTIAL ONE.
FALK & BARRY 7/25


WHO IS MR. WALKER?
IT IS THE MARK OF THE PHANTOM..

...ALSO THE GHOST WHO WALKS, THE MAN WHO CANNOT DIE...
...GUARDIAN OF THE EASTERN DARK!
ANY MORE QUESTIONS, CELESTIAL ONE ?

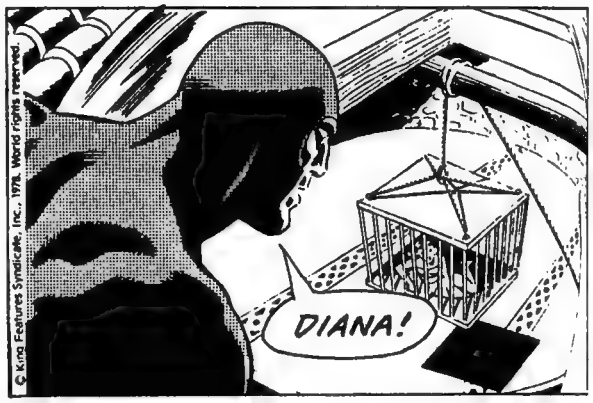
A THOUSAND MEN SEARCH FOR MR. WALKER. NO SIGN OF HIM YET, CELESTIAL ONE.
HE'S CLEVER: BUT HE CANNOT HIDE FOREVER..

HE COMES FOR HER. CONCEAL OUR MEN IN THIS AREA.. BEHIND EVERY BUSH...
FALK & BARRY 7/26

... BEHIND EVERY DOOR AND WINDOW... WHEN HE COMES, HE WILL FIND HIS LITTLE BRIDE WAITING... THERE!
!

TARAKIMO... WAITING FOR "THE STRANGER".. BEHIND EVERY BUSH AND TREE...

...BEHIND EVERY DOOR AND WINDOW...
FALK & BARRY 7/27


DIANA!
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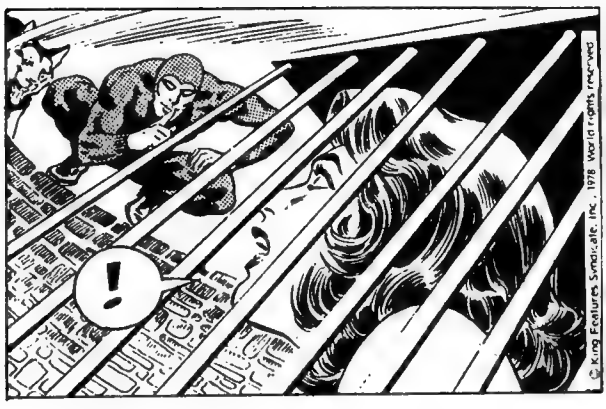
MAJOR, WHEN YOU CAPTURE MR. WALKER,* AWAKEN ME.
I WILL SUPERVISE HIS PUNISHMENT, PERSONALLY!
* FOR THE GHOST WHO WALKS.

IF I HAD WINGS, I'D FLY UP THERE AND JOIN YOU IN YOUR CAGE, PRETTY BIRD.
TALK & BARRY 7/28


!
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AS GEN. TARA'S ELITE TROOPS GUARD THE THRONE ROOM...
ZZZ...
ZZZZ...
ZZZ...

ZZZZ...
TALK & BARRY 7/29

IF ONLY... THAT GLASS DOME... DOESN'T BREAK...
CONT'D.
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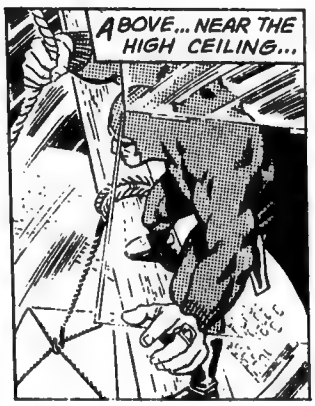
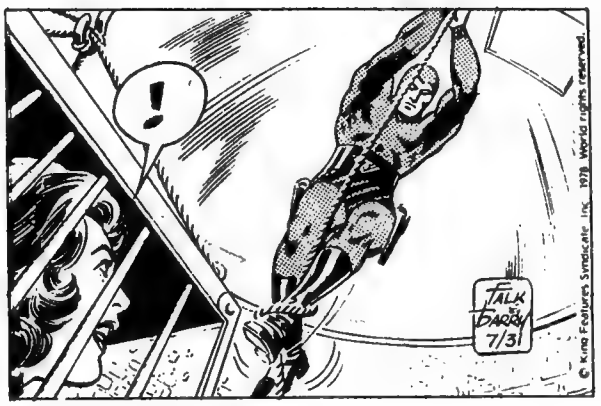
TARAKIMO: THE THRONE ROOM...
ZZZZ ZZZZ


ABOVE... NEAR THE HIGH CEILING...


!
TALK & BARRY 7/31
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TALK & BARRY 8/1
SHHH...

!
CRACK

UH... WHAT WAS THAT...?
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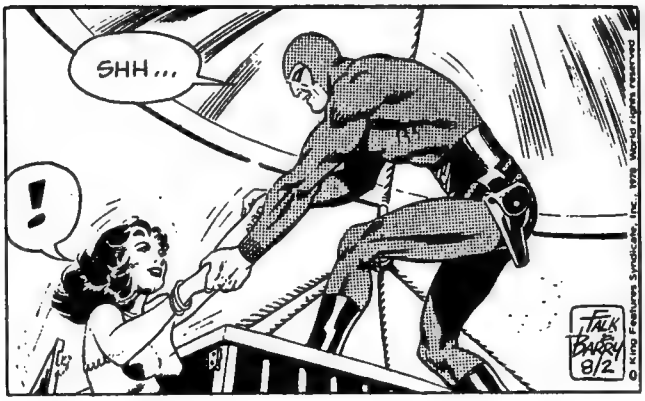
DID I HEAR A NOISE? (YAWN) CAGE STILL UP THERE...

DREAMED IT... ZZZ... ZZZ...


SHH...
!
TALK & BARRY 8/2
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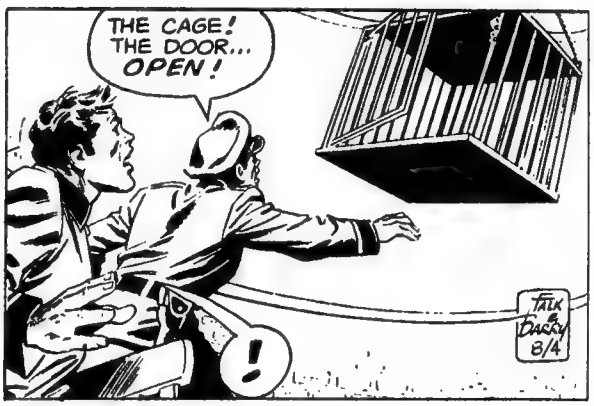
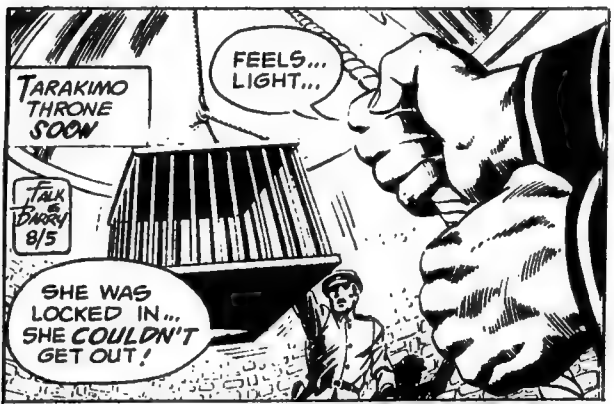
TARAKIMO: THE THRONE ROOM...
ZZZZ... ZZZZ...
SHHH...
TALK & BARRY 8/3

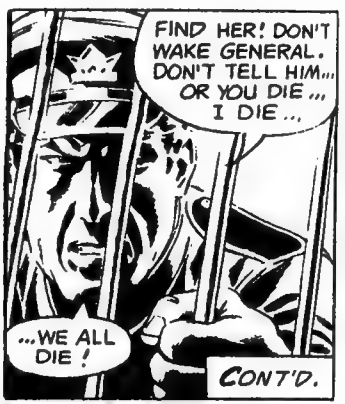
NIGHT... TARAKIMO PALACE.
NOTHING SO FAR, MAJOR.
VERY GOOD. AT EASE.

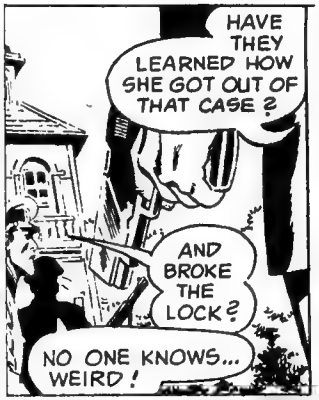
SOLDIER... WERE YOU SLEEPING?
OH, NO, SIR! (YAWN) EVERYTHING UNDER CONTROL, SIR!


THE CAGE! THE DOOR... OPEN!
!
TALK & BARRY 8/4


TARAKIMO THRONE SOON
FEELS... LIGHT...
TALK & BARRY 8/5
SHE WAS LOCKED IN... SHE COULDN'T GET OUT!

EMPTY... LOCK BROKEN...!
HOW COULD SHE.. DO IT...?


FIND HER! DON'T WAKE GENERAL. DON'T TELL HIM... OR YOU DIE... I DIE...
...WE ALL DIE!
CONT'D.



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YOU'VE BEEN EXPECTING ME, GENERAL.
YOU ARE... MR. WALKER! YOU ARE BOLD..AND FOOLISH...

A THOUSAND OF MY MEN SURROUND THIS PALACE. YOUR WIFE IS IN A CAGE!

RIGHT ABOUT YOUR SOLDIERS. WRONG ABOUT MY WIFE. HERE SHE IS.
UH... HOW... DID SHE.. GET OUT..?
TALK & BARRY 8/11
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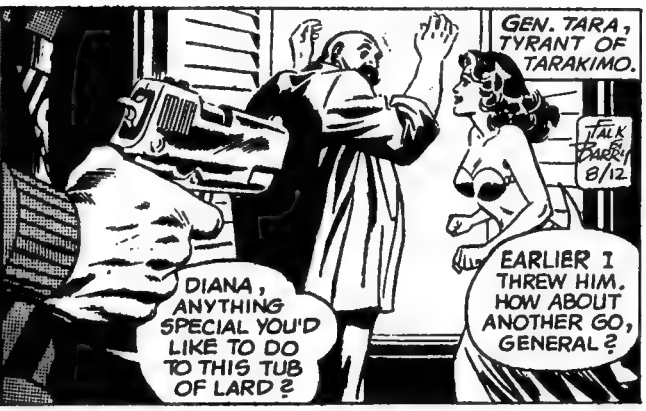
GEN. TARA, TYRANT OF TARAKIMO.
DIANA, ANYTHING SPECIAL YOU'D LIKE TO DO TO THIS TUB OF LARD?
EARLIER I THREW HIM. HOW ABOUT ANOTHER GO, GENERAL?
TALK & BARRY 8/12

HELP... URK...

WAS THAT FROM THE GENERAL'S BEDROOM?
?
CONT'D.

NIGHT ...THE PALACE... TARAKIMO.
HELP... URK...
?!

GENERAL.. CELESTIAL ONE..DID YOU CALL?
KNOCK KNOCK

ANSWER HIM, GENERAL!
KNOCK KNOCK
!
TALK & BARRY 8/14
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GENERAL... FORGIVE US FOR KNOCKING.
WE THOUGHT WE HEARD A CALL... FOR HELP...

I DID NOT CALL FOR HELP! I NEVER CALL FOR HELP!

I-I HAD A NIGHTMARE.
A THOUSAND PARDONS, CELESTIAL ONE.
TALK & BARRY 8/15
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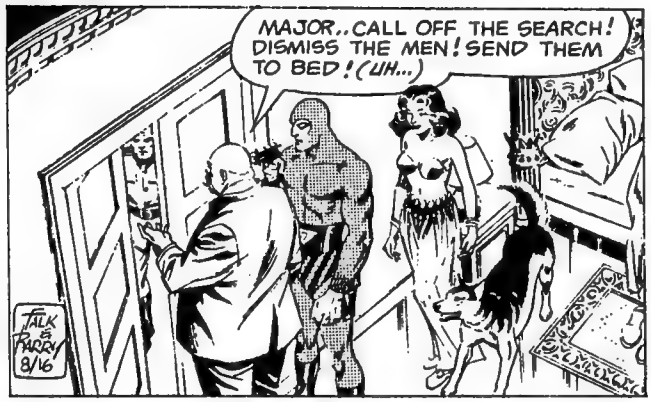
MAJOR.. CALL OFF THE SEARCH! DISMISS THE MEN! SEND THEM TO BED! (UH...)
TALK & BARRY 8/16

CALL OFF.. ? BUT, SIRE... THE STRANGER ...THE.. UH.. GIRL.. ?

BED.. AT LAST... WOW! GREAT!
STOP... NOT YET..!
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WAIT... WE MUST FIND THE STRANGER.. AND THE GIRL..
YOU HEARD THE GENERAL—"CALL OFF THE SEARCH..!"
TALK & BARRY 8/17

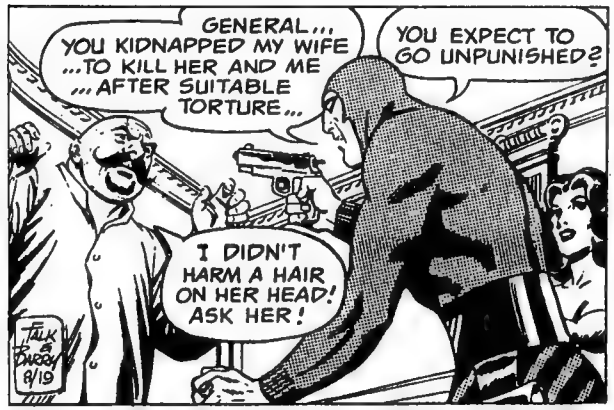
".. DISMISS THE MEN!.. SEND THEM TO BED.."
YAAHH!

UH.. MAJOR.. WHEN THE GENERAL LEARNS THE GIRL IS NOT IN THE CAGE.. WHAT THEN ?
THEN HEADS ROLL! YOURS.. MINE.. EVERY-BODY'S..!

SEARCH CALLED OFF.. GO TO BED.. HIGH TIME!
TALK & BARRY 8/18

GUARDS ARE GONE. YOU ARE BOTH.. FREE TO GO.
BIG OF YOU, GENERAL TARA.

YOU'D HAVE YOUR ARMY AFTER US BEFORE WE GOT TO THE WALL.
YOU'RE NOT... GOING TO PUSH ME FROM A PLANE AGAIN ?!
THIS TIME WITHOUT A PARA-CHUTE.


GENERAL... YOU KIDNAPPED MY WIFE ...TO KILL HER AND ME ...AFTER SUITABLE TORTURE...
YOU EXPECT TO GO UNPUNISHED?
I DIDN'T HARM A HAIR ON HER HEAD! ASK HER!
TALK & BARRY 8/19

I ENJOYED THAT CAGE. SUCH A NICE VIEW.
WHAT.. ARE YOU GOING TO DO TO ME ?!
DON'T RUSH ME, I'M THINKING.
NEXT WEEK: WHAT.

PUT ON YOUR HAT, GENERAL, I WANT PEOPLE TO RECOGNIZE YOU.
WHAT..ARE YOU GOING TO DO?

WE'RE TAKIN' YOU WITH US... PART WAY...

PUTTING AWAY HIS GUN...
YAAA!
!
TALK & BARRY 8/21

YAAA... UHH...
CRAK
TALK & BARRY 8/22

CRASH!

I'M GLAD HE RUSHED ME. MAKES IT EASIER.
EASIER... FOR WHAT? WHAT NOW, PLEASE? WE'RE IN HIS COUNTRY!
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NIGHT... AS THE PALACE GUARDS SLEEP...
SNORE
ROAR
SNORE

FOLLOW ME...

WHAT'S GOING TO HAPPEN?
TALK & BARRY 8/23
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TARAKIMO PALACE WALL... WHERE GENERAL TARA'S ENEMIES ARE DISPLAYED... AWAITING EXECUTION--
TALK & BARRY 8/24

NOW I SEE WHAT YOU'RE DOING... A LOVELY IDEA...TEE-HEE...
SHH...DON'T WAKE UP THE GENERAL...
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??!!
THE PALACE WALL.. WHERE GENERAL TARA'S ENEMIES ARE DISPLAYED...

TALK & BARRY 8/25

YOUR ROOM, GENERAL. HAVE A GOOD NIGHT...
!!!!
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I FOUND YOUR CLOTHES. WHAT ABOUT ME IN THIS SILLY OUTFIT?
YOU LOOK GREAT. WE'LL FIND SOMETHING.

THE GENERAL LOOKS AT HOME IN THAT CAGE... LIKE A GORILLA.
IT DOES SUIT HIM..

WHAT'LL THEY DO WHEN THEY FIND HIM?
TALK & BARRY 8/26
IT'LL BE INTERESTING!
NEXT WEEK: VERY INTERESTING!

DAWN COMES TO TARAKIMO...
YAWN...
TALK & BARRY 8/28

THE GENERAL..?!

THE GENERAL.. THE GENERAL..?!
ZZZZZZZZZZZ
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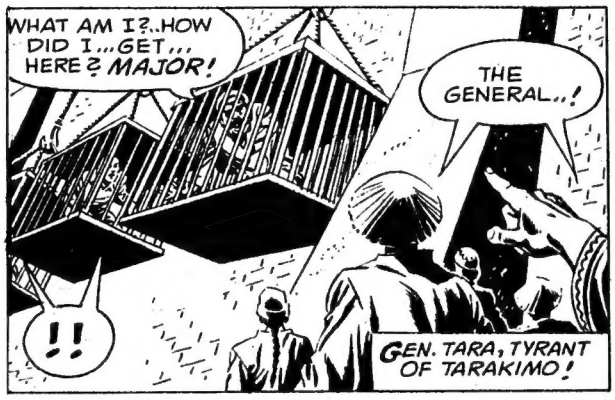
(YAWN).. UH.. MAJOR.. MY BREAKFAST! (YAWN)

TALK & BARRY 8/29
MAJOR... MY.. UH..?!


WHAT AM I?.. HOW DID I... GET... HERE? MAJOR!
THE GENERAL..!
!!
GEN. TARA, TYRANT OF TARAKIMO!

THE GENERAL.. IN A CAGE!
SENSATION IN TARAKIMO!
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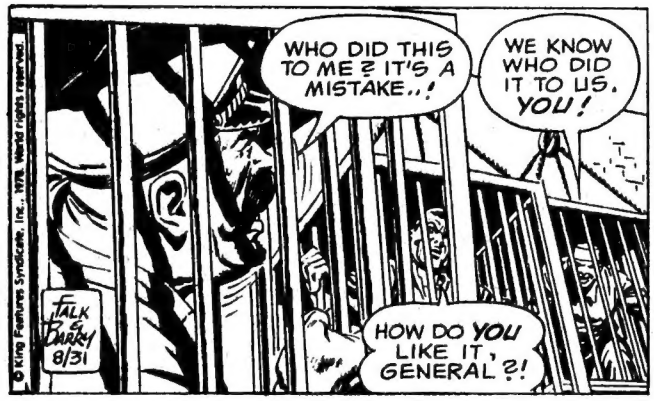
GENERAL IN CAGE! REVOLUTION!

A MISTAKE! LET ME OUT.. PLEASE...
"BIGGEST TREE MAKES MOST NOISE WHEN IT FALLS"...OLD JUNGLE SAYING.
HO HO HO HA HA HA
HA HA HO HO
FALK & BARRY 8/30


WHO DID THIS TO ME? IT'S A MISTAKE..!
WE KNOW WHO DID IT TO US. YOU!
HOW DO YOU LIKE IT, GENERAL?!
FALK & BARRY 8/31
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THE TYRANT IS FINISHED! FREE US!

FREE THEM!
FREE THEM!

TYRANT.. IN A CAGE.. GENERAL... FINISHED!
DIANA, I THINK WE STARTED SOMETHING.
LOOKS LIKE IT. WOW!
FALK & BARRY 9/1

I WANT TO SEE IT, BUT NOT LIKE THIS. I FEEL RIDICULOUS.
YOU LOOK GREAT.

PRETTY LADY, CHOOSE.
THE LADY LOST HER LUGGAGE. CAN WE BUY ONE OF THOSE?

HOW'S THAT?
YOU LOOK GREAT, DIANA.

NO MATTER WHAT I WEAR, YOU ALWAYS SAY THE SAME THING.
BECAUSE IT'S ALWAYS TRUE.
FALK & BARRY 9/2

KILL THE TYRANT!
KILL!
KILL!
AT THE PALACE WALL... A HOWLING MOB!
CONT'D.

SOMEBODY... HELP ME...
KILL! KILL
KILL THE TYRANT
A HOWLING MOB... SHOWERS OF GARBAGE...

MAJOR.. MY AIDE.. MY RIGHT HAND.. HELP ME!
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COLONEL DITO... THE GENERAL... IN A CAGE! WHO WILL RULE NOW?
TALK & BARRY 9/4
THE PEOPLE, OF COURSE.

TALK & BARRY 9/5
HOW DID THIS HAPPEN? HE WAS ABSOLUTE RULER.. UNTIL YOU PUT HIM IN THE CAGE.

EVERYONE HATED HIM. THEY SEIZED THE CHANCE TO REVOLT. BESIDES, HE LOST "FACE."
HERE, THAT MEANS FINISHED.

WHO WILL REPLACE HIM?
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CAN'T BE WORSE. LET'S GO AND SEE.
TOMORROW: COL. DITO

DAILY BUGLE
GEN. TARA OVERTHROWN!
COL. DITO and ARMY RULE
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TYRANNY IS DEAD! A NEW ERA DAWNS IN TARAKIMO! THE PEOPLE WILL RULE!

I, DITO, WILL RELEASE POLITICAL PRISONERS. HAVE FREE ELECTIONS...
... AS SOON AS POSSIBLE.. UNTIL THEN, I WILL KEEP ORDER...
DOES HE MEAN IT?
TALK & BARRY 9/6
DON'T BET ON IT.

I KNOW WHAT YOU'VE DONE, MR. WALKER... I THANK YOU. YOU WISH TO DEPART. THE MAJOR WILL ARRANGE. FAREWELL.

MAJOR.. THE RAT WHO PUT ME IN THE CAGE. WORKED FOR TARA... NOW... FOR DITO!
I OBEY ORDERS. NOTHING PERSONAL.

WHAM!
YOU'VE EARNED THIS!
THAT WAS PERSONAL, MAJOR!
TALK & BARRY 9/7

DEMOCRACY HAS COME TO TARAKIMO. LET US ALL WORK FOR--
LET'S HAVE A PEEK AT THE THRONE ROOM BEFORE WE GO.
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FALK & BARRY 9/8
THE AMBASSADOR FROM UPPER LABYA...APPROACH THE THRONE.
DO NOT LOOK UPON THE CELESTIAL ONE UNTIL COMMANDED TO.
YOU MAY RAISE YOUR HEAD.
WHY... HE'S JUST AS BAD AS THE OTHER ONE!
WHEN WILL YOU PERMIT FREE ELECTIONS, COL. DITO?
AND A FREE PRESS?
SOON.
NEXT!
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FALK & BARRY 9/9
"SOON"? HE MEANT... NEVER! HOW LONG BEFORE HE WINDS UP IN A CAGE?
SOONER... OR LATER. THAT'S LIFE IN TARAKIMO.
A GREAT PLACE TO VISIT BUT...